

Флейта

КОНЦЕРТ

Дж. ПЕРГОЛЕЗИ
(1710-1736)

I

Spiritoso $\text{♩} = 104-108$

13



20



Флейта

Musical staff 1: Flute part, measures 1-39. Includes a crescendo hairpin and a dynamic marking of *p*.

Musical staff 2: Flute part, measures 40-39. Includes a dynamic marking of *p*.

Musical staff 3: Flute part, measures 40-39. Includes a dynamic marking of *p* and a breath mark (V).

Musical staff 4: Flute part, measures 40-39. Includes dynamic markings of *mf* and *p*, and breath marks (V).

Musical staff 5: Flute part, measures 40-39. Includes a breath mark (V).

Musical staff 6: Flute part, measures 40-39. Includes dynamic markings of *mf* and *p*, and breath marks (V).

Musical staff 7: Flute part, measures 40-39. Includes dynamic markings of *p* and *f*, and breath marks (V).

Musical staff 8: Flute part, measures 40-39. Includes a dynamic marking of *tr* and a breath mark (V).

Флейта

2 60 4

mp (V)

70 V *p* *mp* *mf* V

V

V

80

V tr 2 *f*

Флейта

This musical score is for a flute part in G major, spanning measures 85 to 114. The notation is on a single treble clef staff. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *tr* (trill). It features several slurs, accents, and breath marks (V). Measure numbers 1, 100, and 110 are indicated. The piece concludes with a final note in measure 114.

Флейта

II

Adagio ♩ = 60-66

4 5

10

15

20

25

30

35

p

mf

mp

tr

p

mp

tr

1

Allegro spiritoso $\text{♩} = 80-84$

31

40

60

2

1

80

Флейта

100 8

*p*³ *f*

p *mp* *mf*

120 1

p

140 *V* *cresc. poco a poco*

V *Tutti* 8

f

Флейта

160

mf

sf

p

sf

p

180

4

f

V

200

V

f

3

3

220

tr

7

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 160. The first staff contains measures 160-164, featuring a triplet of eighth notes and dynamic markings of *mf* and *sf*. The second staff (measures 165-169) includes a *p* marking. The third staff (measures 170-174) features *sf* and *p* markings. The fourth staff (measures 175-179) starts at measure 180 and includes a '4' above the staff and a *f* marking. The fifth staff (measures 180-184) has *V* markings above several notes. The sixth staff (measures 185-189) starts at measure 200. The seventh staff (measures 190-194) has a *V* marking and a *f* marking. The eighth staff (measures 195-199) contains two triplet markings. The ninth staff (measures 200-204) starts at measure 220 and includes a trill (*tr*) and a '7' above the staff. The piece concludes with a fermata over the final note.