

Редакция Ю. Ягодина

К. ГЛЮК
(1714—1787)

Allegro non molto (♩ = 95)

I

Tutti

f *p*

(tr) *trm* **1** *f* *p*

f *p* *f* *p* *f*

Solo **2** *f* *V*

f *p* *f* *tr* *f* *p*

3 *tr* *f* *V* *f*

V *f* *p* *V*

grazioso *V* *f*

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Флейта

V *f* *tr*

4 Tutti *f* *f*

5 Solo *f* *mf* *mf* *p*

tr **6** *mf* *mf* *mf* *f dolce* *p*

V *pp* *f* *f* *p*

(tr) *tr* *p* *f*

Флейта

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), and *espressivo*. A box containing the number '8' is placed above the eighth staff. The piece concludes with a trill on the final staff, marked with a box containing the number '9' and the number '14' at the end of the line.

*) Каденция
Allegro con molto

*SSSS
легкого захвата!!!*

4
Флейта

Adagio ♩=80

II

f

tr *tr* *tr* *tr* *tr*

1

mf

tr *tr* *tr* *tr* *tr*

più *più*

f

espressivo

2

tr *tr* *tr* *tr* *tr*

espress.

tr *tr* *tr* *tr* *tr*

p

tr *tr* *tr* *tr* *tr*

pp

3

grazioso

Флейта

First staff of music, featuring a series of trills and slurs. The dynamic marking *pp* is present at the end of the staff.

Second staff of music, continuing the trill and slur patterns. Dynamic markings *pp*, *mf*, and *mf* are indicated.

Third staff of music, featuring slurs and dynamics. The marking *espressivo* is at the beginning, and *espr.* and *f* are later in the staff.

Каденция
Moderato

Fourth staff of music, the beginning of the cadenza. It starts with a dynamic marking *f*.

Adagio

Fifth staff of music, marked *Adagio*. It features a slower tempo with slurs and dynamics.

Sixth staff of music, continuing the *Adagio* section with slurs and a dynamic marking *f*.

Seventh staff of music, featuring a long slur over a series of notes, followed by a dynamic marking *f*.

Eighth staff of music, continuing the *Adagio* section with slurs and dynamics.

Ninth staff of music, ending with a triplet of notes. The dynamic marking *f* is at the beginning, and the number 3 is above the triplet.

6
Флейта

III

Финал
Allegro commodo

The musical score is written for Flute III and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro commodo". The score includes various dynamics such as *f*, *mf*, and *p*, as well as articulations like *trill*, *espr.*, and *acc.*. There are three numbered endings: 1, 2, and 3. The first ending is marked *mf* and *p*. The second ending is marked *mf*. The third ending is marked *f*. The score concludes with a final cadence.

Флейта

espr. *più* *f*

dolce *dolce*

mf

mf *mf*

espr.

f

p

p

4

5

3

3

Detailed description: This is a musical score for a flute part in G major. It consists of ten staves of music. The first staff begins with a dynamic of *espr.* (espressivo), followed by *più* and *f* (forte). The second staff features *dolce* (dolce) markings. The third staff has *mf* (mezzo-forte) dynamics. The fourth staff includes *mf* and *mf* dynamics. The fifth staff is marked *espr.*. The sixth staff has a *f* dynamic. The seventh staff contains a circled number '4' above a measure. The eighth staff has a *p* (piano) dynamic. The ninth staff has a circled number '5' above a measure and a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

Флейта

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second and third staves continue this melodic line with similar rhythmic patterns.

The fourth staff begins with a box containing the number '6', indicating a sixteenth-note pattern. The notation includes various note values and rests. Below the staff, the instruction *P espressivo* is written.

The fifth and sixth staves of the score. The fifth staff features a series of sixteenth-note runs. The sixth staff includes dynamic markings: *p*, *mf*, *p*, and *f*. There are also hairpins and accents above the notes.

Каденция Allegretto

The seventh and eighth staves. The seventh staff starts with a treble clef and a key signature of one sharp. It features a melodic line with a *f* dynamic marking. The eighth staff includes the instruction *Allegro commodo* and contains sixteenth-note patterns with a *V* marking.

The ninth staff of the score, featuring a continuous series of sixteenth-note runs across the staff.

The tenth staff of the score, continuing the sixteenth-note runs from the previous staff.

The eleventh staff of the score, continuing the sixteenth-note runs.

The twelfth and final staff of the score. It begins with a treble clef and a key signature of one sharp. It features a melodic line with a *f* dynamic marking and a trill (*tr*). The staff ends with a box containing the number '7' and a measure number '16'.