

A:2

Andante alla Siciliana

Second movement from Flute Concerto No. 6



Arranged by
Sally Adams and Nigel Morley

MERCADANTE

Andante alla Siciliana [$\text{♩} = c.66$]

Like most Italian composers of his time, Saverio Mercadante (1795–1870) wrote mainly operas – more than 60 of them, in fact. But he first established his reputation, while still a student at the Naples Conservatory, as a composer of concertos. Six of them were for the flute, an instrument he studied at the Conservatory, and the last of these, written in 1817, was his first work to be published. This is an adaptation of its central slow movement, in the lilting dance rhythm of the siciliana. According to the conventions of the time, the reprise of the first strain, from b. 29, could have some added ornamentation (although this is not an exam requirement).

© 2003 by Faber Music Ltd

Reproduced from *First Repertoire for Flute* by permission of the publishers. All enquiries about this piece, apart from those directly relating to the exams, should be addressed to Faber Music Ltd, Bloomsbury House, 74–77 Great Russell Street, London WC1B 3DA.

poco rit. a tempo

26

26

sf *p* *sf* *p*

26-31

Measures 26-31: Melody in treble clef with dynamics *sf*, *p*, *sf*, *p*. Piano accompaniment in grand staff with dynamics *sf*, *p*, *sf*, *p*.

32

32

mf

mp

32-37

Measures 32-37: Melody in treble clef with dynamics *mf*. Piano accompaniment in grand staff with dynamics *mp*.

38

38

p

p

38-43

Measures 38-43: Melody in treble clef with dynamics *p*. Piano accompaniment in grand staff with dynamics *p*.

44

44

mp

44-49

Measures 44-49: Melody in treble clef with dynamics *mp*. Piano accompaniment in grand staff with dynamics *mp*.



Andante alla Siciliana

A:2

Second movement from Flute Concerto No. 6

Arranged by
Sally Adams and Nigel Morley

MERCADANTE

Andante alla Siciliana [$\text{♩} = c.66$]

p

mf

sf p sf

poco rit. a tempo

p

mf p

2

Like most Italian composers of his time, Saverio Mercadante (1795–1870) wrote mainly operas – more than 60 of them, in fact. But he first established his reputation, while still a student at the Naples Conservatory, as a composer of concertos. Six of them were for the flute, an instrument he studied at the Conservatory, and the last of these, written in 1817, was his first work to be published. This is an adaptation of its central slow movement, in the lilting dance rhythm of the siciliana. According to the conventions of the time, the reprise of the first strain, from b. 29, could have some added ornamentation (although this is not an exam requirement).

© 2003 by Faber Music Ltd

Reproduced from *First Repertoire for Flute* by permission of the publishers. All enquiries about this piece, apart from those directly relating to the exams, should be addressed to Faber Music Ltd, Bloomsbury House, 74–77 Great Russell Street, London WC1B 3DA.